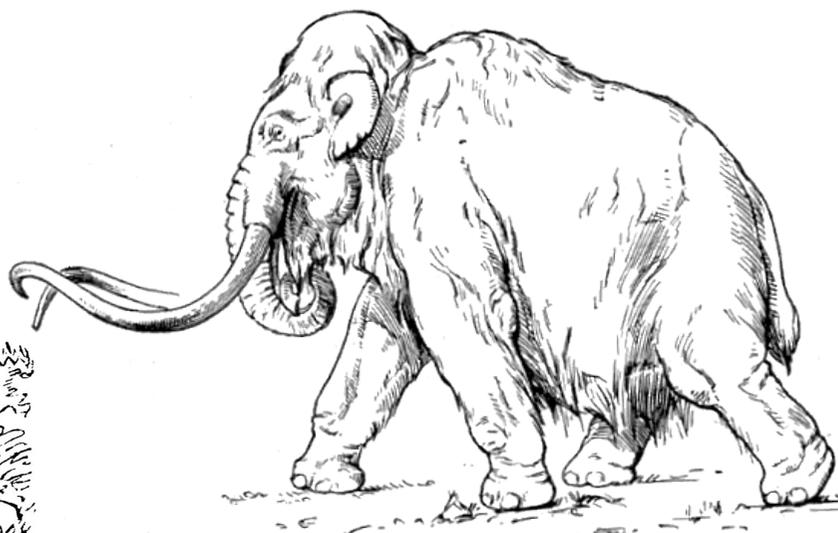


## Who were Britain's first builders? (The Stone Age) Y3 History Autumn Term 2



### Values & Growth Mind-set

In our spiritual, moral, social and cultural development we will:-  
This half term our values will be **empathy** and **fairness**.

We will use our **learning zones** to help us to identify our own strengths and weaknesses and develop independence in the ability to seek further challenge or support when we need it. We will also use our **gem powers** to develop a **growth mind-set** and enable us to become **independent learners**.

### Heritage & Opportunity

As ambitious people we will:-

We will develop a sense of comparing life in different eras by engaging with **outdoor learning** where we will make shelter, fires and cook bread.

We will work as **archaeologists** by uncovering artefacts and using these primary sources to consider what life was like for Neolithic people.

### Opportunities for writing

As writers we will :-

Use the multi-layered graphic text Ug: Boy Genius of the Stone Age by Raymond Briggs (Red Fox)

We will compose writing for a wide variety of purposes and write in role in order to explore and develop empathy for characters. Text types we will cover will be; Scripts, Instructions, Postcards, Information Writing, Recounts, Comic Strips, Persuasive Speeches, Advertisements and Poetry.

### Areas of Learning

As **Historians** we will;

Develop a **chronologically secure knowledge** and understanding of British history. Establish a **clear narratives** within the Stone Age to Bronze Age period.

Note **connections, contrasts and trends over time** and develop the appropriate use of **historical terms**.

Address and devise **historically valid questions** about **change, cause, similarity and difference, and significance**.

Construct **informed responses** that involve thoughtful selection and organisation of relevant **historical information**.

Understand how our knowledge of the past is constructed from a **range of sources**.

As **Artists** we will:

Develop our techniques, including **control** and use of **materials**, with **creativity, experimentation** and an increasing awareness of different kinds of art (cave paintings).

Improve our **mastery of art techniques**, including **drawing** and **painting** (hand and animal stencils and drawing using charcoal).